

APRIL-JUNE 2018

# ChildArt

## Dimensions of ARCHITECTURE



## Guest editor's corner

Creativity is at its most Seussian period during childhood. For some, this time of exploration, imagination and whimsy continues into the teenage years and later into adulthood. Of all the arts where one may use their ability to transcend traditional ideas, rules, patterns, relationships and create meaningful new ideas, forms, methods, interpretations - architecture is the most complex to execute. It requires an understanding of economics, history, engineering science, construction, human behavior, visual perception in addition to drawing, color theory and composition. This issue of ChildArt Magazine is devoted to covering the multi-dimensional aspects of this profession, from its training to its application. It is also intended to articulate and illustrate the power of building design to affect our senses, our memories and our well-being at any age.

The authors who have written the articles you are about to read are a distinguished group of people whose accomplishments are briefly noted in the Credits section of this issue. They are still kids at heart and it was their intention to pass on their experience so that you would learn to appreciate the importance of having a built environment that is compatible with nature, aesthetically beautiful, and functional. Architecture comes in all shapes and sizes, and you will be exposed to projects of all scales from a single room to an urban center. You will also become aware of the value of saving and preserving our heritage, and the importance of making good architecture available to everyone.

It is a privilege for me to serve as guest editor of this special edition of ChildArt in my capacity as a member of The American Institute of Architects. Special thanks needs to go to the International Child Art Foundation (ICAF) who concluded that there would be valuable lessons for its magazine readers if the subject of architecture was presented.



Frederick Marks  
Founding Member & President-elect  
Academy of Neuroscience for Architecture  
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Published since 1997, *ChildArt* is a commercial-free arts learning, self-discovery, and global education periodical expressly written for 10 to 14 year-olds, but useful as a teaching tool for educators and inspirational for creative individuals of all ages. Subscribe to *ChildArt* online at [www.icafe.org](http://www.icafe.org).

When a child's creativity is ignored, it could be lost forever. Tax-deductible donations support children's creative and empathic development. You can donate online at [www.icafe.org](http://www.icafe.org) or make your check to ICAF and mail it to: ICAF, P. O. Box 58133, Washington, DC 20037.

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The American Institute of Architects (AIA) was founded in New York City in 1857 by a group of 13 architects to "promote the scientific and practical perfection of its members" and "elevate the standing of the profession." Headquartered in Washington, DC, AIA offers education, government advocacy, community development, and public outreach. It has more than 90,000 licensed and associated professionals as members.

Included among AIA's many programs is the **K-12 Initiatives**. Based on the belief that architecture and design education empowers children with the learning habits and critical thinking skills needed to thrive over a lifetime, this program works to develop strategic partnerships, share instructional resources, and engage architects and educators to help young students gain an early appreciation of architecture.

# Dimensions of ARCHITECTURE

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**02**

**Intro**

*Tom Vonier*

**03**

**Mankind Invents  
Architecture**

*Ewa Struzynska*

**04**

**Architectural  
Education**

*Tom Fisher*

**08**

**Why Buildings  
Remain Standing**

*Henry Petroski*

**10**

**Drawing as  
Thought**

*Steven Holl*

**14**

**Creativity  
+ Place**

*Donald Rattner*

---

**16**

**Preserve  
Conserve  
Restore**

*Ashley Wilson*

**18**

**Unifying a  
Museum**

*Ian Bader*

**22**

**Supporting  
Environmental  
Sustainability**

*Mary Ann Lazarus*

**26**

**My Life as an  
Architect**

*Billy Ming Sing Lee*

**28**

**The Rooms of a  
House**

*Angela Brooks*

**30**

**Your Ideal Town**

*James Logan Abell*

---

**34**

**Themed  
Architecture**

*Michael Lingerfelt*

**36**

**Citizen Architect**

*Emily McGlohn*

**38**

**Architecture  
Without  
Architects**

*Michael Crosbie*

**40**

**Sacred Spaces**

*Fred Marks*

**43**

**Learning  
Resources**

**44**

**Credits**