

NEWS

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International Child Art Exhibition at Kanazawa's 21st Century Museum of Contemporary Art to Reflect on the First Anniversary of the Earthquake/Tsunami in Japan

WASHINGTON – The International Child Art Foundation is hosting an exhibition called “Art for Peace” at the 21st Century Museum of Contemporary Art in Kanazawa, Japan, from March 13, 2012 to March 18, 2012.

The exhibition will commemorate the tragedy that befell Japan one year ago and celebrate children's creativity and imagination which can make a better world. The works to be displayed are:

- Artworks produced in 50 countries under the Arts Olympiad of the International Child Art Foundation: A few Arts Olympiad winners from US, Africa and Asia will travel to Kanazawa to see their works exhibited
- “Cranes of Hope”: A collage made of over one hundred origami cranes produced by American and international children at the 4th World Children's Festival on The National Mall in Washington in June 2011 for the Japanese children
- “Encouragement Art”: Works produced by child victims of the earthquake/tsunami in Chile in February 2010 (arranged by ICAF's partner organization, University of Desarrollo in Concepcion, Chile)
- "Encouragement Art": Works from Trappenhuis Elementary schoolchildren in Kanazawa's sister city of Ghent, Belgium

This six-day exhibition is free and open to the public. About 2,500 attendees are expected each day. Workshops on cultures and art activities will be held to broaden international understanding for coexistence and peace.

Rune Kondo, a student at Sophia University (Tokyo), winner of the 2nd Japan Art Olympiad and an ICAF Youth Board Member, has created this exhibition to introduce ICAF and its peace building efforts to the Japanese children, their teachers and

parents. “We thank everyone, especially the children, who has supported this remarkable exhibition to once again reflect on the tsunami/earthquake in Japan after one year,” stated Rune. “Come see how the arts can heal as well as inspire us to be creative!”

Sora Nithikasem, ICAF Youth Board Member and seventh grader in New Jersey, conceived the “Cranes of Hope” artwork and will conduct ICAF’s Healing Arts workshop at the Museum. “I am delighted to represent ICAF in Japan at this wonderful exhibition,” remarked Sora. Other workshops include one on African culture by Judith Yahaya, Nigeria Arts Olympiad winner, who will visit Kanazawa with her parents and art teacher.

“We are very glad to support this event as it bridges the hopes of children across the world and further strengthens Kizuna – Ties of Friendship, at this special moment of the 1st anniversary of Japan’s devastating earthquake and tsunami disaster,” said Tadashi Ishiguro, President of Brother International Corporation.

“We are grateful to the host city of Kanazawa, the 21st Century Museum of Contemporary Art, and supporters like Brother International Corporation for assisting our efforts to help children restore their trust in nature,” said ICAF founder Dr. Ashfaq Ishaq.

About 21st Century Museum of Contemporary Art

Situated in the center of Kanazawa City, the Museum is designed like a park by Pritzker Architecture Prize winners Kazuyo Sejima + Ryue Nishizawa. By providing creative experiences, the Museum serves as a bridge between the region and the art of the future.

About Brother International Corp.

Brother International Corporation (BIC), with its corporate headquarters located in Bridgewater, NJ, was established in the US on April 21, 1954. BIC markets many business, home and industrial products manufactured by its parent company, Brother Industries, Ltd. (BIL), of Nagoya, Japan, and other Brother affiliated companies worldwide. In addition to its headquarters in Bridgewater, New Jersey, BIC also has offices in California, Illinois, Massachusetts and Tennessee, as well as direct and indirect subsidiaries in locations including Canada, Argentina, Brazil, Chile, Peru, Tennessee, Mexico and Colorado.

About the International Child Art Foundation

ICAF has served as the leading art and creativity organization for American children and their international counterparts since 1997. ICAF employs the art for the development of creativity and empathy – key attributes of successful learners and leaders. Every four years, ICAF launches the Arts Olympiad, the world’s largest and most prestigious art and sport program for children, which culminates in the World Children’s Festival in Washington, DC as the ‘Olympics’ of children’s imagination and co-creation.