



Celebrate Creativity, Diversity, and Unity
2-4 July 2015 on The National Mall

INTERNATIONAL
CHILD ART
FOUNDATION



Vision & Mission

For universal prosperity and peace, ask yourself these questions:

- 1) What kind of revolution is necessary?
- 2) What are the effective instruments of change?
- 3) What age-group should be the primary target?

Answers:

- 1) A creativity revolution can maximize human creative potential, ingenuity and inventiveness.
- 2) The arts can nurture creativity and imbue it with empathy for collaborative innovation.
- 3) Children, for they are the future. A creative generation can brighten the future for all.

How?

Since 1997 the International Child Art Foundation (ICAF) has served American children as their national arts organization and the world's children as their international arts organization.

The ICAF has been spearheading the children's creativity revolution in the U.S. and worldwide.

Come join the revolution

- Empower children to overcome the well-documented "4th-grade slump" in creativity through the Arts Olympiad. The 5th Arts Olympiad deadline is December 31, 2014.
- Become involved in the 5th World Children's Festival (WCF) to take place on 2-4 July 2015 at 12th to 14th Streets of The National Mall in Washington, D.C. While the Arts Olympiad identifies exceptionally creative and imaginative children, the WCF brings them together to train them to be future leaders of the creativity revolution.
- Subscribe to the *ChildArt* magazine, a quarterly publication that fosters creativity and develops global thinking through the arts.

Help grow the revolution

Adopt the ICAF as your charity of choice. A 501(c)(3) independent non-profit, the ICAF receives no funding from the U.S. government, nor does it engage in partisan politics. We do not organize charity galas, nor have we ever conducted mass mailings. Your donation will help the children organize and enjoy their World Festival as the building block for a brighter future for all.

Our future depends on what children imagine to be possible and how they work together to make it happen.

Examples of Achievements and Impact

The ICAF is a small charity organization and yet the world leader in children's art. Sometimes cash-strapped but always supported by dedicated volunteers worldwide, the ICAF's achievements and impact are nothing short of miraculous.

- 1998 - Produced the first-ever national children's art festival in U.S. history, held in Washington, DC
Launched the *ChildArt* quarterly magazine for children's creative and empathic development
Discussions with first lady of Lithuania Alma Adamkienė at the ICAF office
- 1999 - Produced the 1st WCF on The National Mall opened by first ladies of Costa Rica, Liberia, and Peru
Visions of the New Millennium exhibition at the United Nations, New York City
Discussions with first lady of Kazakhstan Sara Nazarbayeva at the ICAF office
Discussions with first lady of Chile at the Palacio de La Moneda in Santiago
The White House New Millennium Celebration art activities and exhibition
- 2000 - Discussions with Queen Rania of Jordan at the ICAF office
Organized the First Ladies Forum at the UN Millennium Development Summit in New York City
Launched the Washington Forum for Children
- 2001 - Mrs. Nane Annan and Dr. Jane Goodall write for *ChildArt* magazine
Chaired a session at the World Summit on Media for Children in Rio de Janeiro
Awarded Fellowship at the Royal Society for the Arts (RSA)
- 2002 - Organized *Peace through Art Program* for Cyprus with Cyprus Fulbright Commission's support
Hosted *Peace through Art* exhibitions at the Rayburn House Office Building and the World Bank
U.S. First Lady Betty Ford writes for *ChildArt* magazine
Partnered with the Washington Coalition to bid for the 2012 Olympic Games in our nation's capital
- 2003 - Hosted first-ever children's art exhibition at the World Bank/IMF Annual Meetings in Dubai
Organized *Innovation in Education* symposium in Doha, Qatar with the Qatar Foundation
Arranged exhibition at Harvard Graduate School of Education
Produced the 2nd WCF on The National Mall, opened by U.S. Congresswoman Louise Slaughter
- 2004 - Partnered with New York City in its bid to host the 2012 Olympics
Received *Exemplary Humanitarian Service Award* at the World Culture Open in Seoul
Partnered with Haus der Kunst in Munich to organize *Utopia Exhibition*
- 2005 - Presented at *Childhoods Today* at The Cumberland Lodge, Windsor Great Park in England
Partnered with the World Bank on *Destruction, Reconstruction and Prevention* program
- 2006 - Hosted *Arts Olympiad Exhibition* at Palace of Stupinigi during the 2006 Winter Olympics in Turin
Arranged *Children of Katrina* exhibition at Museu da Cidade in Lisbon, Portugal
Organized the *European Children's Festival* at the Olympia Park in Munich, Germany
Organized *Cultural Figurines* exhibition at Galleria Kophof in Munich, Germany
- 2007 - Received exclusive license from the U.S. Olympic Committee to use "Arts Olympiad" mark
Produced the 3rd WCF on The National Mall, opened by Congresswoman Bordallo
Arranged *Children's Visions of the Future* exhibition at Yeungjin College in South Korea
- 2008 - Presented at the Aspen Institute's *Cultural Diplomacy Forum* in Paris, France
Organized international children's panel at the *World Cultural Economic Forum* in New Orleans
Arranged *Children of Katrina* exhibition at Central Military Club in Sofia, Bulgaria
- 2009 - Presentation at UNESCO's *International Youth Conference* in Banten, Indonesia
Hosted exhibition at the *Education Without Borders* conference in Dubai, UAE
Presented at the National Association for the Education of Young Children annual conference
- 2010 - Hosted international children's panel at the *Global Competitiveness Forum* in Riyadh, Saudi Arabia
Launched *Healing Arts Program* to help children in Haiti and Chile cope with earthquake traumas
- 2011 - Produced 4th WCF on The National Mall, opened by heads of U.S. Coast Guard and Forest Service
Curated *Arts Olympiad* exhibitions at public libraries in Washington, DC
- 2012 - Organized *Arts Olympiad* exhibition at 21st Century Museum of Contemporary Art in Kanazawa
Joined the Endangered Species Coalition and U.S. Fish and Wildlife for the Youth Art Contest
Organized *Denim Art Project* at Madewell stores in the U.S.
- 2013 - Curated *Children's Tribute to Nelson Mandela* exhibition at THEARC in Washington, D.C.
Published under ICAF Print ebook titled *The Creativity Revolution*
Launched the 5th Arts Olympiad in the U.S. and nearly 100 countries
- 2014 - Arranged ad agencies' design competition to produce the WCF logo at Cannes Lions in France
Secured 12th to 14th Streets of The National Mall for July 2nd to 4th for the WCF2015

Impact in Numbers

- 5,000,000 - Total number of children who produced art under the Arts Olympiads since 1997
- 2,500,000 - Total number of people who attended ICAF exhibitions or events since 1998
- 550,000 - Total number of people participating in or attending the first four WCFs
- 250,000 - Total number of people expected to participate in or attend WCF2015